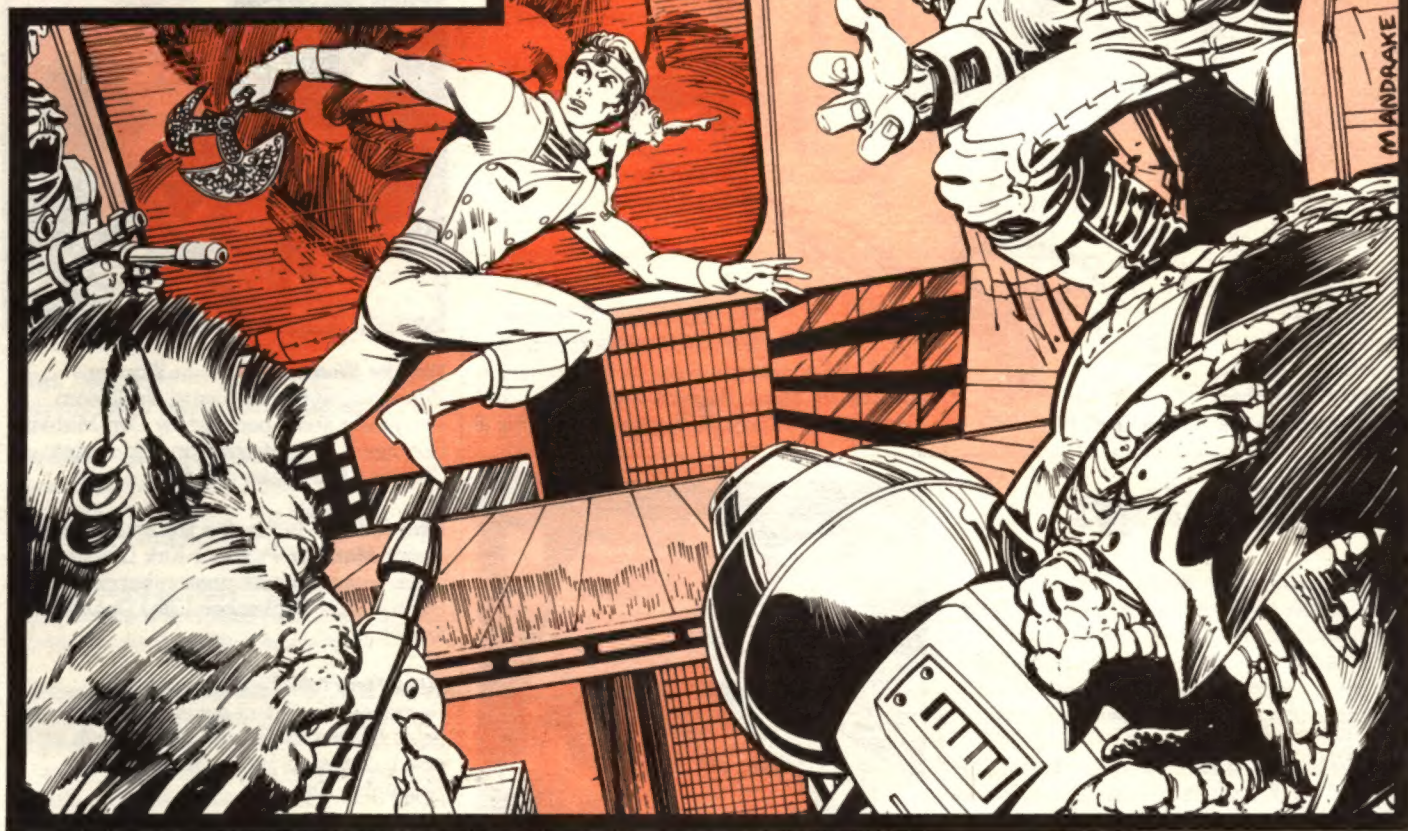


RELEASES

DEC. '84



FROM DC COMICS AND YOUR LOCAL COMIC BOOK STORE
FREE



Spanner's Galaxy!

In the old days, Polaris Spanner raised top-grade jellies on an out-of-the-way rock called Proxie. He was living pretty well off a rich yield of protoplazz, but there was nothing really special you could say about Spanner when you came right down to it—barring that trick he had of “Castling,” trading places with a like-minded Castler, anywhere in the galaxy, on an instant's notice.

Then, one day, all the media in the galaxy called him Enemy Number One, and all of a

sudden, there was nowhere he could hide. Bounty hunters were hot on his trail, but they were mostly chuckle-headed goofs, the galaxy's dregs. Their leader, though, Marcus Baka—he strode ahead of the pack, and he was a man worth fearing. Fugitives used to say, “If there's a price on your head, pray it isn't high enough to interest Baka.” But when it came to Spanner, Baka didn't care about money. He wanted Spanner, wanted to nail him, plain and simple as that. Every day Spanner's chances were getting grimmer.

Through it all, the desperate, fugitive hours, Spanner had only one question: What'd he do?

Nicola Cuti and Tom Mandrake have created an absorbing Space Opera populated by a large, delightful cast of heroes and villains! Come to **Spanner's Galaxy** and explore his worlds! It's like nothing else in comics!

Man-Bat! A Deluxe Reprint!



First there was **Green Lantern**, **Green Arrow**, then **Manhunter**, then the **New Gods**!

Now, **DC** continues its deluxe reprint line with **Man-Bat**! Professor Kirk Langstrom's werebat transformation occurs! By Frank Robbins, Neal Adams, and Dick Giordano. Be sure that you don't miss it!

Dec. Listings

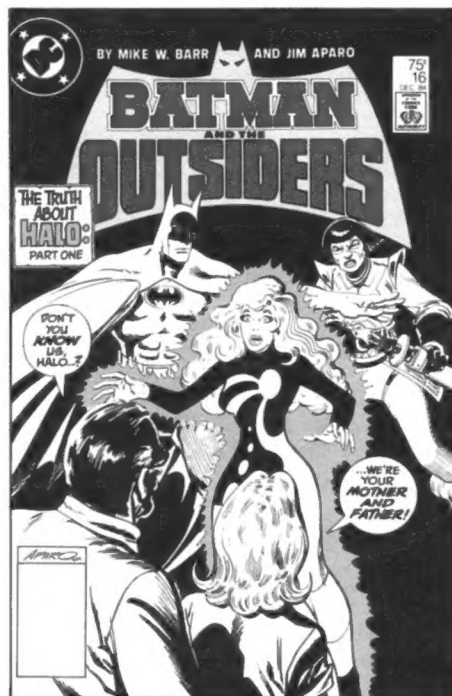
Tales of the Teen Titans #49—Wally West and Frances Kane take on the menace of Dr. Light! And—the apparent conclusion of the Changeling subplot! Two big stories by Marv Wolfman, George Perez, and Carmine Infantino. (August 21st/September 13th.)

Star Trek® #9—There's a new direction in **Star Trek**, as we pick up on the end of **Star Trek III, The Search for Spock**. We can't tell you where we're going, but be here for big surprises! By Mike Barr, Tom Sutton, and Ricardo Villagran. (August 21st/September 13th.)

Arion, Lord of Atlantis #26—Arion returns to friends he no longer knows! By Paul Kupperberg, Cara Sherman-Tereno, and Bob Smith. (September 4th/September 27th.)

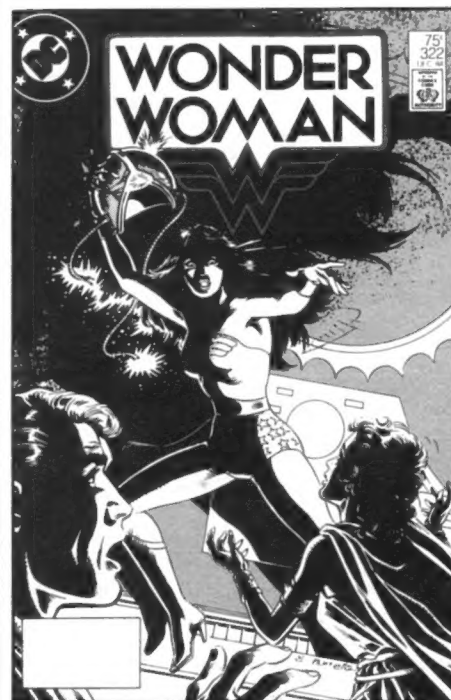
Omega Men #21—A brand-new story begins, and the life of the Omega Men takes a new direction. By Doug Moench. (August 21st/September 13th.) *Deluxe format*

Best of DC Digest #55—Various writers and artists bring you Dizzy Dog, Doodles Duck, Raccoon Kids, and others. (August 14th/September 6th.)



Batman and the Outsiders #16—Mike Barr and Jim Aparo bring you "The Truth About Halo, Part One." (August 28th/September 20th.)

Jonah Hex #88—Hex's staggering confrontation with an outlaw! By Michael Fleisher and Tony De Zuniga, with a cover by De Zuniga and Ed Hannigan. (September 4th/September 27th.)



Wonder Woman #322—In Wonder Woman's last monthly issue, she'll learn *everything* about her past! By Dan Mishkin, Don Heck, Rick Magyar, and Ed Barreto. (August 14th/September 6th.)

Man-Bat #1—In this, the first issue of the classic **Man-Bat**, Professor Kirk Langstrom's tragic werebat transformation happens! (August 21st/September 13th.) *Deluxe format*

Atari Force™ #12—Who is the Dark Destroyer? You'll find out in this shattering issue! Written by Gerry Conway, with art by Jose Luis Garcia-Lopez. (August 14th/September 6th.)

New Talent Showcase #12—"Twenty-first Sentry A.D.," by Peter Palmer, Kevin Juare, and Gary Myles Johnson; "Time and the River," by Rick Kessler and Bob Orzechowski; "The Dare," by Todd Klein, Mike Chen, and Joe Delbeato; plus much more! (August 28th/September 20th.)

Tales of the Legion of Super-Heroes #318—"Shadows of Future Past," by Paul Levitz, with art by Terry Shoemaker and Karl Kesel, is the first of a two-part saga. Mon-el and Shadow Lass fight to save Shady's home planet from the deadly clutches of the Fatal Fire's Persuader and a mind-controlling villainess! (September 4th/September 27th.)

The New Teen Titans #5—It's the beginning of a brand-new epic! Starfire returns to Tamaran. By Marv Wolfman, George Perez, and Romeo Tanghal. (August 14th/September 6th.) *Deluxe format.*

Green Lantern #183—Len Wein, Dave Gibbons, and Mark Farmer team to bring you "Day of Disaster." John Stewart faces his first real action as the new Green Lantern! (August 28th/September 20th.)

Detective Comics #545—The Slayer of the Night is finally dead... isn't he? A blind girl doesn't think so—and she may have the power to return him from his grave! By Doug Moench, with art by Gene Colan and Bob Smith. Cover by Colon and Dick Giordano. (September 4th/September 27th.)

Batman #378—The Mad Hatter is back—and this time he's stolen the Darknight Detective's secret identity! By Doug Moench, with art by Newton and Alcala. Cover by Ed Hannigan and Dick Giordano. (August 21st/September 13th.)

Justice League of America #233—The new **JLA!** Vibe gets himself and his new comrades into an urban battle whose victor can only be a murderer! Written by Gerry Conway, with art by Chuck Patton. Cover by Patton and Giordano. (August 14th/September 6th.)

Sgt. Rock #395—This is an all Joe Kubert reprint issue! (August 28th/September 20th.)

Warlord #88—Cary Burkett, Dan Jurgens, and Rich Buckler give you more action-packed adventures of the **Warlord!** (August 28th/September 20th.)

Vigilante #13—Marv Wolfman creates a grim tale of justice and hard-hitting action. (August 14th/September 6th.) *Deluxe format.*

Saga of the Swamp Thing #31—Written by Alan Moore, penciled by Rick Veitch, inked by John Totleben. The Swamp Thing battles Arcane for the *last* time as he avenges Abby's death. But is she gone forever? And can Swamp Thing really defeat his archfoe? Find out in this heart-stopping conclusion to this three-part story! (August 28th/September 20th.)

G.I. Combat #272—In "Winds of Death," Kana must meet the worst threat to our naval forces! Written by Kanigher, with art by Cruz. The Haunted Tank is restored in "Spearhead for Slaughter." (August 21st/September 13th.)

Superman #402—Writer Cary Bates and artists Curt Swan and Bob Oksner answer the question: "How Do You Hide a Superman?" Could that frightened, cowering, desperate derelict Justin Moore encounters really be Superman? Cover by Eduardo Barreto. (August 21st/September 13th.)

Action Comics #562—It's a battle royal for the rulership of Earth, but will the winner be The Planeteer (King Alexander), or the Queen Bee? Written by Bob Rozakis, with art by Kurt Schaffenberger and Dave Hunt, with a cover by Ed Barreto. (September 4th/September 27th.)

The Flash #340—"Reach Out and Waste Someone." The Rogues' revenge continues as Big Sir kidnaps The Flash! Written by Cary Bates, with art by Carmine Infantino and Frank McLaughlin. Cover by Infantino and Klaus Janson. (August 21st/September 13th.)

DC Comics Presents #76—The Man of Steel and the Amazing Amazon confront a menace from her past and a threat to her very existence, in this story by Dan Mishkin and Gary Cohn. Art by Ed Barreto. (August 14th/September 6th.)

Blue Devil #7—Written by Gary Cohn and Dan Mishkin, The Blue Devil goes on his first date since he became seven feet tall, and blue! Have pity on the restaurant he sits in! Art by Paris Cullins and Gary Martin. (August 28th/September 20th.)

Spanner's Galaxy #1—Nicola Cuti and Tom Mandrake bring you Polaris Spanner, the most wanted criminal in the galaxy. But what is he wanted for? (September 4th/September 27th.)



Sun Devils #6, maxi-series—Don't miss this stunning conclusion of the second trilogy, in which a Sun Devil will die! By Gerry Conway, with art by Dan Jurgens and Romeo Tanghal. (September 4th/September 27th.) *Deluxe format.*



World's Finest Comics #310—Superman and Batman thwart a ruthless band of assassins who would plunge the world into war! By Joey Cavalieri, with art by Stan Woch, Rick Magyar, and a cover by Ed Hannigan and Dave Janson. (September 4th/September 27th.)

All-Star Squadron #40—The spectre of a deadly Race War rears its head in wartime Detroit—but which side will the All-Stars be on? By Roy Thomas, with art by Rick Hoberg and Bill Collins. (September 4th/September 27th.)

The Fury of Firestorm #30—In this second part of a three-part story, Firestorm goes crazy and is overtaken by The Mind Boggler! By Joey Cavalieri, with art by Rafael Kayanan. (August 14th/September 6th.)

Infinity, Inc. #9—By Roy Thomas, with art by Jerry Ordway and Mike Machlan, "The Generations Saga" nears its soul-searing conclusion! (August 28th/September 20th.) *Deluxe format.*

Jemm, Son of Saturn #4—Jemm is locked in combat—with **Superman!** By Greg Potter, with art by Gene Colan and Klaus Janson. (August 21st/September 13th.)

Arak, Son of Thunder #39—Roy and Dann Thomas write this fantastic story in which beasts of legend are real! Art by Tony DeZuniga. (August 21st/September 13th.)

The Legion of Super-Heroes #5—The Legion of Super-Villains epic five-parter concludes as Queen Projectra avenges Karate Kid's death by going fist-to-fist with Nemesis Kid! And, if that's not enough, five Legionnaire's find themselves lost in space!

DC People...

"It's the Best Job in the World!"

Interview with **Jenette Kahn**, President and Publisher, DC Comics Inc., by **Lynn Vannucci**.

As both DC's President and Publisher, **Jenette Kahn** oversees all of the company's operations: from the movie deals and licensing programs involving DC properties to the solicitation of innovative new books (under Jenette's aegis, *The Teen Titans* became a reality). But that's just part of what Jenette does. She takes an interest in the individual characters, initiating the rejuvenation of so many characters suffering for so long from "midlife malaise." She administers the **Wonder Woman Foundation**, a nonprofit organization that she implemented in celebration of the Amazon's fortieth birthday. The foundation makes grants to women over forty "whose patterns of personal growth and achievement suggest future contributions to American society." And she finds time to truly inspire her staff, who refer to her as "visionary."

Suffice to say that talking to such an energetic person is like being caught in a mild hurricane: after being swept away by its power, you've simply got to enjoy the thrill of the ride. When I asked her what it was like to be Superman's boss, I was prepared for the enthusiasm of the reply:

JK: It's the best job in the world. But then, everybody who works in comics thinks that



his or her job is the best in the world. Every editor, everybody. I'm privileged to work with fantasy, imagination, such creativity.

LV: That's fairly atypical, people really loving what they do.

JK: People who work in comics do it first for love, for the reward of having gratifying work. Money is secondary.

LV: They come to comics as fans...

JK: Well, there will always be people trying to scale the corporate ladder, but there is a

general lack of competitiveness in the company. We know we've all got to work together to turn out the best product possible. I love hiring people who are smarter than I am, in their respective fields, because I know that the product will be better for it.

LV: What's the most gratifying thing about working in comics for you?

JK: Pioneering new territory. Like we did with Frank Miller's *Ronin*. I'm very proud of that. And *Thriller*. Though it wasn't a commercial success, it broke new ground, and the sincerity of the attempt is evident. But I'm equally happy with, oh, *Blue Devil*. The wonderful light touch of Dan Mishkin and Gary Cohn.

LV: Do you have favorite comics?

JK: Sure. These aren't in any order... *Camelot*, *Ronin*, *Amethyst*, *Atari Force*, *Batman*, *The Swamp Thing*, and, of course, *The Teen Titans*. And *American Flag* is without a doubt the best comic that is not published by DC.

LV: I now feel justified as a reader... some of those are my favorites!

JK: When I read comics, I do so as a reader: when they are published, not before. That way I can share the surprise and excitement of the audience. For example, when I read *Ronin*, I thought, "Oh, so *that's* what Virgo was up to!"

LV: So, what's in store for DC in its fiftieth year?

JK: Novelty and vitality are so important. I'm looking forward to publishing new material, taking more chances. As we did with *Spanner's Galaxy*. Next year will be Doug Moench's *Electric Warrior*, and definitely something new from Frank Miller.

Jenette smiles broadly with the thought of DC's fifty-first year. You can see she's looking ahead, as always, into DC's future.

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